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HARRY ROWE SHELLEY

Death and Life
EASTER CANTATA

For Solo Voices, Chorus and
Organ

THE WORDS BY
ANNE PORTER LYNES

Pr. 50 cents *net*

Book of words \$2.50 *net* a hundred

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

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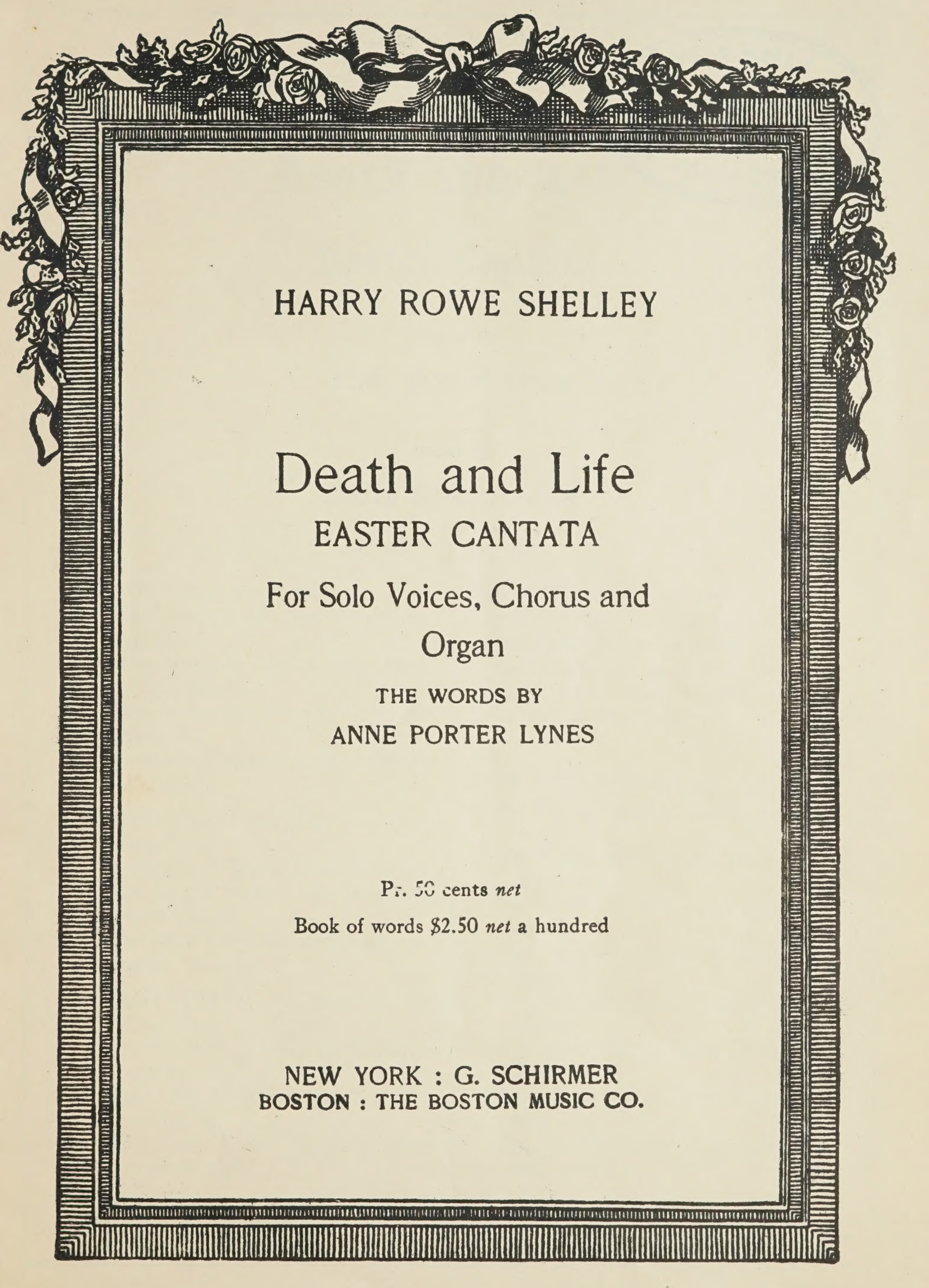
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Now suddenly the people's cries
ring out,
Until the echoing hills take up the
shout :
This is the Son of God, 'tis He, they
cry,
Who came on earth our sins to
crucify.

RECIT. (John xix, 40-42).

Then they took the body of Jesus,
and wound it in linen clothes. Now
in the place where He was crucified
there was a garden, and in the
garden a new sepulchre, wherein
was never man yet laid. There
they laid Jesus.

SOLO (Matt. xxvii, 61).

See the world in sorrow weeping,
While the Marys watch are keeping
At the Saviour's side ;
His dear hands, so bruised and
bleeding,
No more earthly service needing,
Rest at eventide.

As the dusky shadows falling
Wrap the tomb in grief appalling,
Hushed the world in prayer ;
God, the Lord of all things living,
For Thy love and grace forgiving,
Raise us from despair.

RECIT. (John xx, 1-11-12-13).

The first day of the week cometh
Mary Magdalene early, when it was
yet dark, unto the sepulchre, and
seeth the stone taken away from the
sepulchre. Mary stood without at the
sepulchre weeping, and as she wept,
she stooped down, and looked into
the sepulchre, and seeth two angels

in white, sitting, the one at the head,
and the other at the feet, where the
body of Jesus had lain. And they
say unto her, "Woman, why weep-
est thou?" She saith unto them :

SOLO (John xx, 13).

Because they have taken away my
Lord ;
I know not where they have laid
Him.
Jesus of Nazareth my soul adored—
Blessed the branches that shade
Him.

Weary with watching, hoping in
vain,
Heavy my spirit with sorrow ;
O! tell me where I may find Him
again,
Some consolation to borrow.

RECIT. (John xx, 14-16).

And when she had thus said, she
turned herself back, and saw Jesus
standing, and knew not that it was
Jesus. Jesus saith unto her :

SOLO (John xx, 15).

Woman, why weepest thou?
Woman, what keepest thou
So sad of heart?
Has hope forsaken thee,
And grief o'ertaken thee,
Bidding tears start?

SOLO (John xx, 15).

Sir, hast thou taken Him,
Left Him, forsaken Him?
Tell me, I pray ;
That I may go to Him
With all I owe to Him,
Take Him away.

RECIT. (John xx, 16).

Jesus saith unto her : "Mary!"
She turned herself, and saith unto
Him :

SOLO.

"Rabboni!"

SOLO (John xx, 17).

Mary, touch me not,
I am not yet ascended,
But risen from the chains of death,
My earthly mission ended.

Hasten, now thou art
My messenger appointed ;
Proclaim the glorious victory,
By Risen Love anointed.

CHORUS.

Now the earth in resurrection-light
Stands serene and fair in beauty
bright ;

Lo ! from out the bondage of the
tomb

Christ hath risen, vanquishing the
gloom.

E'en the simple lilies of the field
Joyously their fragrant incense
yield.

Fairy harebells silvery music
make,
And the songs of birds the streams
awake.

Soft the air, the breezes breathe of
spring ;
Lowly hedgerows, gaily blossom-
ing,
Lift their flower-petals to the sky
And rejoice in glorious victory.

Jesus Christ, the Life, the Truth,
the Way,
From the power of death hath risen
to-day.
Sing ye praise, for unto you is
given
Entrance through the shining gates
of Heaven.

Amen.

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Death and Life.*

Easter-Cantata.

Text by
ANNE PORTER LYNES.

No 1. "Hail! King of the Jews?"

HARRY ROWE SHELLEY.

Allegro deciso.

Organ. *f* Gt. Organ. (coup. full Sw.)

SOPRANO. Chorus. (Multitude proclaim Christ "King of the Jews," and calling "Crucify Him.")
f Hail! King of the Jews! to Thee all hail! With

ALTO. *f* Hail! King of the Jews! to Thee all hail! With

TENOR. *f* Hail! King of the Jews! to Thee all hail! With

BASS. *f* Hail! King of the Jews! to Thee all hail! With

mock - ing taunts they Jes-us Christ as - sail; With cries of "Cru-ci-fy," the

mock - ing taunts they Jes-us Christ as - sail; With cries of "Cru-ci-fy," the

mock - ing taunts they Jes-us Christ as - sail; With cries of "Cru-ci-fy," the

mock - ing taunts they Jes-us Christ as - sail; With cries of "Cru-ci-fy," the

* The text of this work may be had separately.
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air they fill, And press with fierce-ness round the ho-ly hill.

air they fill, And press with fierce-ness round the ho-ly hill.

air they fill, And press with fierce-ness round the ho-ly hill.

air they fill, And press with fierce-ness round the ho-ly hill.

p Slower.

Hail! King of the Jews! to Him they

p

Hail! King of the Jews! to Him they

p

Hail! King of the Jews! to Him they

p

Hail! King of the Jews! to Him they

Slower.

mf Sw.

p

bring A sponge of hys-sop, as an of-fer-ing, And as His

bring A sponge of hys-sop, as an of-fer-ing, And as His

bring A sponge of hys-sop, as an of-fer-ing, And as His

bring A sponge of hys-sop, as an of-fer-ing, And as His

dim. e rit. pp f a tempo

bless-ed side they stab with spears, The earth re-

dim. e rit. pp f a tempo

bless-ed side they stab with spears, The earth re-

dim. e rit. pp f a tempo

bless-ed side they stab with spears, The earth re-

dim. e rit. pp f a tempo

bless-ed side they stab with spears, The earth re-

dim. e rit. pp f marcato

Gr.

Tempo I.

sounds with loud, — ex - ul - tant cheers!

sounds with loud, — ex - ul - tant cheers!

sounds with loud, — ex - ul - tant cheers!

sounds with loud, — ex - ul - tant cheers!

Tempo I.

Hail! King of the Jews!_ for if_ Thou be_ The Son of_

Hail! King of the Jews!_ for if_ Thou be_ The Son of_

Hail! King of the Jews!_ for if_ Thou be_ The Son of_

Hail! King of the Jews!_ for if_ Thou be_ The Son of_

God, then save Thy - self, and we shall then be-lieve, Thus

God, then save Thy - self, and we shall then be-lieve, Thus

God, then save Thy - self, and we shall then be-lieve, Thus

God, then save Thy - self, and we shall then be-lieve, Thus

hear the rab-ble cry As on the Cross the

hear the rab-ble cry As on the Cross the

hear the rab-ble cry As on the Cross the

hear the rab-ble cry As on the Cross the

Sw. *mf*

dim. e rit. end soon draw - eth nigh!

dim. e rit. end soon draw - eth nigh!

dim. e rit. end soon draw - eth nigh!

dim. e rit. end soon draw - eth nigh!

dim. e rit. slowly p

No 2. "Now from the sixth hour."

Tenor Solo.

Recit.

Voice. *p* Now from the sixth hour there was dark-ness o-ver all the land un-til the ninth hour. Jes-us when He had cried a-gain with a loud voice *p* yield-ed up the Ghost, *dim.* yield-ed up the Ghost.

Organ. *p* Sw. *dim.*

No 3. "Behold the temple's vail"

(Lamentations of multitude.)

Chorus.

Andante.

Soprano. *pp* Be-hold! the tem-ple's vail is rent in-

Alto. *pp* Be-hold! the tem-ple's vail is rent in-

Tenor. *pp* Be-hold! the tem-ple's vail is rent in

Bass. *pp* Be-hold! the tem-ple's vail is rent in

Organ. *p* (Sw. Diapasons.)

twain, And drear-y dark - ness fills the world a - gain; The earth is shak-en

twain, And drear-y dark - ness fills the world a - gain; The earth is shak-en

twain, And drear-y dark - ness fills the world a - gain; The earth is shak-en

twain, And drear-y dark - ness fills the world a - gain; The earth is shak-en

on its tran - quil course And heads are bowed in bit - ter-est re - morse.

on its tran - quil course And heads are bowed in bit - ter-est re - morse.

on its tran - quil course And heads are bowed in bit - ter-est re - morse.

on its tran - quil course And heads are bowed in bit - ter-est re - morse.

pp Long - si - lent graves their se - cret now re - veal, And death on all things *cresc.*

pp Long - si - lent graves their se - cret now re - veal, And death on all things *cresc.*

pp Long - si - lent graves their se - cret now re - veal, And death on all things *cresc.*

pp Long - si - lent graves their se - cret now re - veal, And death on all things *cresc.*

St. Diapason. (add to Sw.)

7

f *p*

sets his cru-el seal: For in the midst, on Calv'ry's lone-ly hill, The

f *p*

sets his cru-el seal: For in the midst, on Calv'ry's lone-ly hill, The

f *p*

sets his cru-el seal: For in the midst, on Calv'ry's lone-ly hill, The

f *p*

sets his cru-el seal: For in the midst, on Calv'ry's lone-ly hill, The

f *dim.* *p*

molto dim. e rit. *p* *Agitato.*

dear Re-deem-er lies so cold and still: Now sud-den-ly, now

molto dim. e rit. *p*

dear Re-deem-er lies so cold and still: Now sud-den-ly, now

molto dim. e rit. *p*

dear Re-deem-er lies so cold and still: Now sud-den-ly, now

molto dim. e rit. *p*

dear Re-deem-er lies so cold and still: Now sud-den-ly, now

molto dim. e rit. *p* (full closed Sw.)

accel. e cresc. *f* *p*

sud-den-ly the peo-ple's cries ring out, Un-til the echoing

accel. e cresc. *f* *p*

sud-den-ly the peo-ple's cries ring out, Un-til the echoing

accel. e cresc. *f* *p*

sud-den-ly the peo-ple's cries ring out, Un-til the echoing

accel. e cresc. *f* *p*

sud-den-ly the peo-ple's cries ring out, Un-til the echoing

accel. e cresc. *f* *p*

cresc. hills take up the shout, "This is the Son of God, 'tis

cresc. hills take up the shout, "This is the Son of God, 'tis

cresc. hills take up the shout, "This is the Son of God, 'tis

cresc. hills take up the shout, "This is the Son of God, 'tis

f

f

f

f

cresc.

f

poco a poco rit.

He," they cry, "Who came on earth, Who came on earth our

poco a poco rit.

He," they cry, "Who came on earth, Who came on earth our

poco a poco rit.

He," they cry, "Who came on earth, Who came on earth our

poco a poco rit.

He," they cry, "Who came on earth, Who came on earth our

poco a poco rit.

Adagio.

sins to cru - ci - fy!"

sins to cru - ci - fy!"

sins to cru - ci - fy!"

sins to cru - ci - fy!"

sins to cru - ci - fy!"

Adagio.

marcato

p Sw.

No 4. "Then they took the body of Jesus."

Alto (or Bass.)

Voice. *Then they took the body of Jesus and wound it in linen clothes.*

Organ. *Gt. (melodia.)*
p

Now in the place where He was crucified there was a garden, And in the garden a new

Sep - ul - chre, where - in was nev - er man yet laid. There they laid

Adagio p dim.

pp Sw. Man.

Je - sus. See! the world in sor - row weeping, While the

Andante. p

Sw. soft 8' stops.

pp

p

(Manual) Gt. Gamba

Ma - rys watch are keep - ing At the Saviour's side:— His dear

Hands, so bruised and bleeding,— No more earth - ly ser - vice

needing,— Rest at e - ven - tide. As the dusk - y

shad - ows falling, Wrap the tomb in grief ap - pal - ing,

Hush'd the world in pray'r, hush'd the world in pray'r.

f
God, the Lord, of all things liv- ing, In thy love and

mf
Ped.

cresc. e accel.
grace for - giv - ing, Raise us from de - spair,

cresc. e accel.

O raise us from de - spair; In thy love and

rit.
grace for - giv - ing, Raise us, raise us

slowly p
rit.
slowly Sw.
Man.

from de - spair!

No 5. "The first day of the week."

Tenor Solo.

Moderato.

Voice. The first day of the week cometh Ma - ry Mag - da - len

Organ. Gt. *mf* (coup. Sw.)

ear - ly, while it was yet dark, un - to the sep - ul - chre, and

se - eth the stone tak - en a - way from the sep - ul - chre.

lunga

Slowly.

Ma - ry stood with - out at the sep - ul - chre weep - ing:

Sw. (St. Diap.)

and as she wept, she stoop'd down, and look'd in - to the sep - ul - chre,

cresc. *f*

and se - eth two an - gels in white sit - ting, — the

cresc. Gt.

p

one at the head and the oth - er at the feet, — where the bod - y of Je - sus had been

p Sw. *pp*

very slowly

lain. And they say un - to her woman, why weepest thou? She said un - to them:

colla voce

Adagio. (*Alla breve.*)
Soprano Solo.

Gt. (Gamba & Flute 4')

Sw. *p*

(pathetically) *p*

Be - cause they have tak - en from me my — Lord: and

(Fl. & Dulciana)

know not where, I know not where they have laid Him! Je - sus of

Sw. Man.

Naz - a - reth, my soul's a - dor - ed; Bless - ed the branch - es, the

branch-es that shade Him! Wear-y with watching, hop-ing in vain,

Solo

Ped.

Heav - y my spir - it, my spir - it with sor - row: O tell - me - where I may

Solo

Sw. *p*

find Him a - gain, - Some con-so - la-tion to bor - row!

rit. a tempo

Sw. *f dim.*

BASS. *p*

And when she had thus said, She turn'd her-self back and saw

pp *louder* *pp* *broadly*

Je - sus standing, and knew not that it was Je - sus. Jesus saith un-to

Jesus. (BASS)

her: "Wom-an! why weep-est thou, Wom-an! what keep-est thou

Solo.

Sw.

so sad of heart? Has hope for - sak - en thee, And grief o'er-

Solo.

Sw.

tak - en thee, Bidding tears start, — bidding tears start.

Gt.

Mary. (SOPRANO.)

Sir! hast thou tak - en Him — Left Him, for - sak - en Him? Tell me I

Wom - an! why weepst thou, Wom - an, what keep - est thou so

Sw. add to Sw.

pray, tell me I pray! that I may go to Him,

sad of heart, so sad of heart? Has hope for - sak - en thee, and

Solo (coup. Sw.) Sw.

with all I owe to Him, Take Him a - way, — take Him a -

grief — o'er - tak - en thee, Bid - ding tears, bid - ding

way, That I may go to Him, with all I owe to Him,

tears start? Has hope, — has hope — for - sak - en thee

rit. e dim.

Take Him a - way, take Him a - way, take Him a - way, a - way!

rit. e dim.

Bidding tears start, bid - ding_ tears start!

(Sw.)

rit. e dim.

Op. Diap.

Gt.

Tenor. *p*

Je - sus saith un-to her: "Ma - ry, Ma - ry!"

Soprano. *p*

She turn'd her-self and

p (Sw.)

f *pp*

said un-to Him: "Rab - bo - ni, Rab - bo - ni!"

Bass.

f *pp*

Ped.

"Ma - ry, touch Me not! I am not yet as - cend-ed; But

cresc.

ris-en from the chains of death, — My earth - ly mis - sion end-ed.

cresc.

Hasten! now thou art My mes-sen-ger ap-point-ed, Pro-claim the glo-rious

f

f(Gt.)

vic - to - ry, By Ris - en Love an - oint-ed: pro - claim the glo-rious

accel.

(Sw.)

accel.

vic - to - ry, By Ris - en Love, by Ris - en Love an - oint - ed!

lunga

lunga

No 6. "Now the Earth in Resurrection light?"

(Rejoicing over Resurrection.)

Chorus.

Andante con moto.

Soprano.

Alto.

Tenor.

Bass.

Andante con moto.

Sw. Full swell closed.

Organ.

mf

Gt. coupled Sw.

p

Now— the earth in res - ur -

p

Now— the earth in res - ur -

p

Now— the earth in res - ur -

p

Now— the earth in res - ur -

rec-tion light Stands se-rene and fair, in beau-ty bright;

rec-tion light Stands se-rene and fair, in beau-ty bright;

rec-tion light Stands se-rene and fair, in beau-ty bright;

rec-tion light Stands se-rene and fair, in beau-ty bright;

Lo! from out the bond-age of the tomb Christ hath ris'n

Lo! from out the bond-age of the tomb Christ hath ris'n

Lo! from out the bond-age of the tomb Christ hath ris'n

Lo! from out the bond-age of the tomb Christ hath ris'n

van-quish-ing the gloom. E'en the sim-ple lil-lies of the

van-quish-ing the gloom. E'en the sim-ple lil-lies of the

van-quish-ing the gloom. E'en the sim-ple lil-lies of the

van-quish-ing the gloom. E'en the sim-ple lil-lies of the

field, Joy-ous-ly their fra - grant in - cense yield; Fair-y

field, Joy-ous-ly their fra - grant in - cense yield; Fair-y

field, Joy-ous-ly their fra - grant in - cense yield; Fair-y

field, Joy-ous-ly their fra - grant in - cense yield; Fair-y

cresc.
hare - bells sil - v'ry mus - ic make, And the song of birds the

cresc.
hare - bells sil - v'ry mus - ic make, And the song of birds the

cresc.
hare - bells sil - v'ry mus - ic make, And the song of birds the

cresc.
hare - bells sil - v'ry mus - ic make, And the song of birds the

streams a - wake. Soft the air the breez - es breathe of

streams a - wake. Soft the air the breez - es breathe of

streams a - wake. Soft the air the breez - es breathe of

streams a - wake. Soft the air the breez - es breathe of

Spring, Low - ly hedge-rows, gai - ly blos-som-ing, Lift — their

Spring, Low - ly hedge-rows, gai - ly blos-som-ing, Lift — their

Spring, Low - ly hedge-rows, gai - ly blos-som-ing, Lift — their

Spring, Low - ly hedge-rows, gai - ly blos-som-ing, Lift — their

cresc. flow - er-pet-als to the sky, And re - joice, — re - joice — in glorious vic-to - ry!

cresc. flow - er-pet-als to the sky, And re - joice, — re - joice — in glorious vic-to - ry!

cresc. flow - er-pet-als to the sky, And re - joice, — re - joice — in glorious vic-to - ry!

cresc. flow - er-pet-als to the sky, And re - joice, — re - joice — in glorious vic-to - ry!

Maestoso. Je - sus Christ, the

Maestoso. Je - sus Christ, the

Maestoso. Je - sus Christ, the

Maestoso. Je - sus Christ, the

Maestoso. Je - sus Christ, the

Maestoso. Je - sus Christ, the

Maestoso. Je - sus Christ, the

Maestoso. Je - sus Christ, the

Life, the Truth, the Way, From the pow'r of death has ris'n to -

Life, the Truth, the Way, From the pow'r of death has ris'n to -

Life, the Truth, the Way, From the pow'r of death has ris'n to -

Life, the Truth, the Way, From the pow'r of death has ris'n to -

day: Sing ye praise, sing ye praise!

day: Sing ye praise, sing ye praise!

day: Sing ye praise, sing ye praise!

day: Sing ye praise, sing ye praise!

for un - to you is giv'n En-trance through the

for un - to you is giv'n En-trance through the

for un - to you is giv'n En-trance through the

for un - to you is giv'n En-trance through the

shin - ing gates of Heav'n, The shin - ing gates, the

shin - ing gates of Heav'n, The shin - ing gates, the

shin - ing gates of Heav'n, The shin - ing gates, the

shin - ing gates of Heav'n, The shin - ing gates, the

gates of Heav'n! A - men, A - men,

gates of Heav'n! A - men, A - men,

gates of Heav'n! A - men, A - men,

gates of Heav'n! A - men, A - men,

A - men, A - men!

A - men, A - men!

A - men, A - men!

A - men, A - men!

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